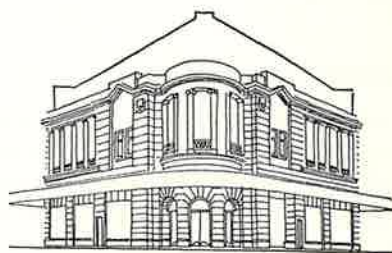


Cnr. Barkly & Carlisle Sts., St. Kilda, Vic. 3182
Telephone 94 0221



THE NATIONAL THEATRE

FIRST PRODUCTIONS IN THE NEW THEATRE

AUGUST, 1974

MEMBERSHIP

You are invited to become a member of the Australian National Memorial Theatre Limited and to enjoy the many advantages which this brings. There are four types of members.

ORDINARY MEMBERS:

For an annual fee of \$10.00 Ordinary Members are offered price concessions and preferential booking for any productions staged by the Australian National Memorial Theatre Limited, preferential booking for any production staged in the National Theatre by any other management, attendance at social and cultural functions arranged by the National Theatre Auxiliaries and other activities, e.g., attendance of rehearsals, lectures, etc. Free admission to studio student performances.

LIFE MEMBERS:

For a single donation of \$100 or more (which is tax-deductible) Life Members are entitled to all rights of Ordinary Members for life and their names will be listed in all programmes, annual reports and other publications printed by the Australian National Memorial Theatre Limited.

MEMORIAL MEMBERS:

In return for donating any part, section or feature of the theatre, or the value thereof, Memorial Members will have their names inscribed on a plaque attached to or near the donated part, section or feature. Donors whose gifts exceed \$100 in value are entitled to all rights of Life and Ordinary Members for life. (The value of donations is tax-deductible.)

FOUNDATION MEMBERS:

A permanently affixed Roll of Foundation Members will be prominently displayed in the foyer of the National Theatre listing the Founders of the Australian National Theatre Movement and all those who have in the past or will in the future make donations of \$1,000 or more. (Donations are tax-deductible.) Foundation Members are entitled to all rights of Ordinary and Life Members for-life.

Friday & Saturday, 30th & 31st August, 1974
Monday & Tuesday, 2nd & 3rd September, 1974

THE NATIONAL THEATRE
OPERA SCHOOL

presents:

THE MARRIAGE OF FIGARO

by Mozart

THE MARRIAGE OF FIGARO

Characters in order of Appearance:—	Friday & Monday	Saturday & Tuesday
SUSANNA, maid to the Countess Almaviva	Dorothy Hicks	Helen Burnham
FIGARO, servant to Count Almaviva	Alan Brown	Barry Purcell
MARCELLINA, housekeeper to Dr. Bartolo	Marian Sinclair	Margaret Smith
DOCTOR BARTOLO	Lionel Wood	Lindsay Grenfell
CHERUBINO, page to Countess Almaviva	Sheridan Henty	Cheryl Calwell
COUNT ALMAVIVA	Rex Taylor	Ian Cousins
DON BASILIO, a music master	Ian Dickson	John Detering
COUNTESS ALMAVIVA	Carole McKenzie	Lynette Kutschewski
ANTONIO, gardener, uncle to Susanna	Lindsay Grenfell	Lionel Wood
DON CURZIO, a lawyer	John Marshall	John Marshall
BARBARINA, daughter of Antonio	Robyn Bugg	Christine Beasley
COURT DANCERS	Christine Troskot & David Berry	
PEASANTS	Pamela Charleston, Barbara Davidson, Lynette Edwards, Ruth Guthrie, Helena Jeffamenko, Helen Watkins, Graham Bumford, Robin Guthrie, Jian Ho, John Hoffman, Robin Luke.	

THE MELBOURNE CHAMBER ORCHESTRA

Conducted by **ROBERT ROSEN.**

Harpsichord **GWEN HALSTEAD.**

Produced by **MALCOLM STEED.**

Ballet in Act Three Choreographed by **RHYL KENNEL.**

Decor and Costumes Designed by **MALCOLM STEED.**

There Will be Three Intervals

Act 1 A part furnished room in the Castle of Count Almaviva.

Act 2 The Countess's Boudoir.

Act 3 The Throne Room of the Castle.

Act 4 The Garden.

THE STORY OF THE OPERA

Mozart read over 100 plays before he settled on Beaumarchais' "The Marriage of Figaro", a play exposing the intrigues of Court life which had caused a sensation at the time.

The story revolves around Susanna, the maid to Countess Almaviva, who is to marry Figaro, the Count's servant. Although the Count had repealed the ancient privilege of the Lord of the Manor, to bed the bride before the wedding, he is trying to buy this privilege back in the case of Susanna. Susanna promptly complains to Figaro and the Countess and they plan to outwit the Count. There are further complications because the page boy Cherubino believes himself to be in love with the Countess.

Dr. Bartolo is trying to get his own back on Figaro because long ago he had prevented the Countess from marrying him and he plots with Don Basilio, a music master, and his housekeeper Marcellina to prevent the marriage between Figaro and Susanna. Marcellina claims that Figaro is promised to her in marriage because of a sum of money which she has lent him.

The Countess and Susanna try to use Cherubino to foil the Count's intentions. They decide to send a letter to the Count making an assignation for him to meet Susanna in the garden, only Cherubino will be taking Susanna's place and wearing her clothes.

Dr. Bartolo's plot is foiled when it is discovered that Marcellina is Figaro's mother. The Count decides to get rid of the meddling Cherubino by sending him into the army.

After the wedding of Figaro and Susanna, Cherubino keeps the planned assignation with the Count in the garden. Unfortunately Figaro is not in the plot and believes his new wife is being unfaithful. He arrives on the scene just as the Count is being revealed for what he really is and everything is resolved happily.

OPERA PRODUCTION STAFF

Stage Manager	Blair Edgar
Head Mechanist	Andris Stals
Chief Electrician	Brian Goon
Assistant Stage Managers	Hilary Hulbert, Mary Ryan
Wardrobe Mistress	Marjorie Trezise
Wardrobe Assistant	Lidwena Nijmeijer
Wig Mistress	Shirleen Lyons

NATIONAL THEATRE STAFF

General Manager	John Cargher
House Manager	Perry Hamilton-Smith
Box Office	Mary Hamilton-Smith
Production Manager	Blair Edgar
Head Mechanist	Andris Stals
Mechanist	Ernest Leitch
Head Electrician	Brian Goon
Store Manager	Andris Stals
Wardrobe Mistress	Mrs. M. Trezise
Wardrobe Assistant	Lidwina Nijmeijer
Secretary to General Manager	Judith Elliott
Accountant	Mrs. M. M. Macleod
Receptionist	Nina Bryce

THE NATIONAL THEATRE OPERA SCHOOL

Hon. Artistic Director:

Peter Rorke, L.R.A.M., U.T.L.M., U.P.L.M., L.T.C.L.

Teaching Staff:

Blair Edgar
Gwen Halstead
Barry Purcell

Peter Rorke
Robert Rosen
Malcolm Steed

Pianists:

Grace Edwards

Jean Pooley

Meredith Talia

NATIONAL THEATRE BALLET SCHOOL

Director: Marilyn Jones, O.B.E.

Teaching Staff:

Nina Bryce
Marilyn Jones
Rhyl Kennell

Jannette Liddell
Pat Martin
Athol Willoughby

Pianists:

Val Davis

Harry Jacobs

Faye Woods

NATIONAL THEATRE DRAMA SCHOOL

Director: Joan Harris

Teaching Staff:

Ralda Ansons
David Ashton
Kay Farrell

Joan Harris
Jennifer Hearn
Michael Mitchener
Ann Walsh

All enquiries about enrolment should be addressed to the administrators of the schools:

Opera: Blair Edgar; **Ballet:** Pat Martin; **Drama:** Beryl Linwood

National Theatre —

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