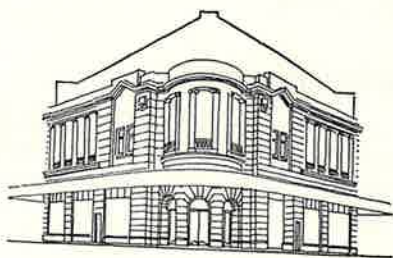


Cnr. Barkly & Carlisle Sts., St. Kilda, Vic. 3182
Telephone 94 0221



THE NATIONAL THEATRE

FIRST PRODUCTIONS IN THE NEW THEATRE

AUGUST, 1974

MEMBERSHIP

You are invited to become a member of the Australian National Memorial Theatre Limited and to enjoy the many advantages which this brings. There are four types of members.

ORDINARY MEMBERS:

For an annual fee of \$10.00 Ordinary Members are offered price concessions and preferential booking for any productions staged by the Australian National Memorial Theatre Limited, preferential booking for any production staged in the National Theatre by any other management, attendance at social and cultural functions arranged by the National Theatre Auxiliaries and other activities, e.g., attendance of rehearsals, lectures, etc. Free admission to studio student performances.

LIFE MEMBERS:

For a single donation of \$100 or more (which is tax-deductible) Life Members are entitled to all rights of Ordinary Members for life and their names will be listed in all programmes, annual reports and other publications printed by the Australian National Memorial Theatre Limited.

MEMORIAL MEMBERS:

In return for donating any part, section or feature of the theatre, or the value thereof, Memorial Members will have their names inscribed on a plaque attached to or near the donated part, section or feature. Donors whose gifts exceed \$100 in value are entitled to all rights of Life and Ordinary Members for life. (The value of donations is tax-deductible.)

FOUNDATION MEMBERS:

A permanently affixed Roll of Foundation Members will be prominently displayed in the foyer of the National Theatre listing the Founders of the Australian National Theatre Movement and all those who have in the past or will in the future make donations of \$1,000 or more. (Donations are tax-deductible.) Foundation Members are entitled to all rights of Ordinary and Life Members for life.

Friday & Saturday, 23rd & 24th August, 1974

**THE NATIONAL THEATRE
BALLET SCHOOL**

presents:

FIVE NEW BALLETS
plus **The Skaters**

FIRST PERFORMANCES IN A PROGRAMME

AWARENESS

Music by Bartok
Choreography by Marilyn Jones

Christina Troskot, David Berry,
Susan Ogle, Jennie Peake, Jeanette Richter,
Marcella Hunter, Katy Brinson, Jayne Parker,
Juliann Belbin.

— INTERVAL —

OUR FACES

Music by Scott Joplin & Chopin
Choreography by Nathan Arden

Blind Child	Jeanette Richter
Mother	Jayne Parker
Children	Katy Brinson, Linda Kuran Marcella Hunter, Juliann Belbin

PAQUITA

Music by Minkus
Choreography by Marilyn Jones

Susan Ogle, Christina Troskot
David Berry

CAGE

Music by Pink Floyd
Choreography by Nathan Arden

Tania Richter, Juliann Belbin,
Jennie Peake, Paula Dawson,
Clarre Paterson

THE NATIONAL THEATRE

E OF BALLETS

— INTERVAL —

SIMPLICIDAD

Music by Rod McKuen

Choreography by Jannette Liddell

Nina Bryce,
Christina Troskot, Tania Richter, Clarre Paterson,
Katy Brinson, Jeanette Richter, Marcella Hunter

— INTERVAL —

THE SKATERS

Music by Meyerbeer

Choreography by Pat Martin

Nina Bryce, David Berry
Christina Troskot, Susan Ogle, Jeanette Richter,
Marcella Hunter, Katy Brinson, Tania Richter,
Jennie Peake, Jayne Parker, Juliann Belbin,
Clarre Paterson.

NATIONAL THEATRE STAFF

General Manager	John Cargher
House Manager	Perry Hamilton-Smith
Box Office	Mary Hamilton-Smith
Production Manager	Blair Edgar
Head Mechanist	Andris Stals
Mechanist	Ernest Leitch
Head Electrician	Brian Goon
Store Manager	Andris Stals
Wardrobe Mistress	Mrs. M. Tresize
Wardrobe Assistant	Lidwina Nijmeijer
Secretary to General Manager	Judith Elliott
Accountant	Mrs. M. M. Macleod
Receptionist	Nina Bryce
Stage Manager for the Ballet	Blair Edgar

THE NATIONAL THEATRE OPERA SCHOOL

Hon. Artistic Director:

Peter Rorke, L.R.A.M., U.T.L.M., U.P.L.M., L.T.C.L.

Teaching Staff:

Blair Edgar
Gwen Halstead
Barry Purcell

Peter Rorke
Robert Rosen
Malcolm Steed

Pianists:

Grace Edwards

Jean Pooley

Meredith Talia

NATIONAL THEATRE BALLET SCHOOL

Director: Marilyn Jones, O.B.E.

Teaching Staff:

Nina Bryce
Marilyn Jones
Rhyl Kennell

Jannette Liddell
Pat Martin
Athol Willoughby

Pianists:

Val Davis

Harry Jacobs

Faye Woods

NATIONAL THEATRE DRAMA SCHOOL

Director: Joan Harris

Teaching Staff:

Ralda Ansons
David Ashton
Kay Farrell

Joan Harris
Jennifer Hearn
Michael Mitchener
Ann Walsh

All enquiries about enrolment should be addressed to the administrators of the schools:

Opera: Blair Edgar; **Ballet:** Pat Martin; **Drama:** Beryl Linwood

National Theatre —

Cnr. Barkly & Carlisle Streets, St. Kilda, 3182

Telephone: 94 0221

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