

**2023
STANDARD LIGHTING PATCH**

| PATCH | DIMMER | CIRCUIT | LOCATION | CHANNEL | UNIV. | ADD. | FIXTURE | FOCUS NOTES | COLOUR | COLOUR 2 | ACCESSORIES | WATTAGE |
|-------|----------|---------|---------------|---------|-------|---------|---------------------------|-----------------------------------|--------|----------|-------------|---------|
| 25 | HOT | CB36 | FOH2 | | | | Soniq TV | Conductor Cam Feed for Performers | | | | |
| 26 | 1 | 12 | FOH2 | 91 | 1 | 12 | Selecon Pacific 23-50° | Curtain Warmer | L106 | | Gel frame | 1000 |
| 27 | 1 | 11 | FOH2 | 34 | 1 | 11 | Selecon Pacific 23-50° | Warm wash | R119 | | Gel frame | 600 |
| 28 | Distro A | 8 | FOH2 | 204 | 1 | 220-259 | Fine Art 420L Performance | | | | | 550 |
| 29 | | | FOH2 | | | | | | | | | |
| 30 | 1 | 18 | FOH2 | 33 | 1 | 18 | Selecon Pacific 23-50° | Warm wash | R119 | | Gel frame | 1000 |
| 31 | | | FOH2 | | | | | | | | | |
| 32 | Distro A | 8 | FOH2 | 203 | 1 | 180-219 | Fine Art 420L Performance | | | | | 550 |
| 33 | | | FOH2 | | | | | | | | | |
| 34 | | | FOH2 | | | | | | | | | |
| 35 | Distro A | 7 | FOH2 | 202 | 1 | 140-179 | Fine Art 420L Performance | | | | | 550 |
| 36 | | | FOH2 | | | | | | | | | |
| 37 | 2 | 30 | FOH2 | 32 | 1 | 30 | Selecon Pacific 23-50° | Warm wash | R119 | | Gel frame | 1000 |
| 38 | | | FOH2 | | | | | | | | | |
| 39 | Distro A | 7 | FOH2 | 201 | 1 | 100-139 | Fine Art 420L Performance | | | | | 550 |
| 40 | 1 | 17 | FOH2 | 31 | 1 | 17 | Selecon Pacific 23-50° | Warm wash | R119 | | Gel frame | 1000 |
| 41 | 1 | 12 | FOH2 | 91 | 1 | 12 | Selecon Pacific 23-50° | Curtain Warmer | L106 | | Gel frame | 1000 |
| 42 | HOT | CB36 | FOH2 | | | | Soniq TV | Conductor Cam Feed for Performers | | | | |
| 43 | 4 | 67 | Orchestra Bar | 73 | 1 | 67 | Molefay Duet | Audience blinder | | | | 1300 |
| 44 | | | Orchestra Bar | | | | | | | | | |
| 45 | 4 | 68 | Orchestra Bar | 72 | 1 | 68 | Molefay Duet | Audience blinder | | | | 1300 |
| 46 | | | Orchestra Bar | | | | | | | | | |
| 47 | 4 | 69 | Orchestra Bar | 71 | 1 | 69 | Molefay Duet | Audience blinder | | | | 1300 |
| 48 | HOT | CB40 | Orchestra Bar | | | | | | | | | |

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|-------|----------|---------|----------|---------|-------|---------|-------------------------|----------------|--------|----------|-------------|---------|
| 49 | HOT | CB34 | LX1 | 152 | 3 | 160-164 | ShowPro LED Par Quad-18 | High side | | | | 150 |
| 50 | | | LX1 | | | | | | | | | |
| 51 | | | LX1 | | | | | | | | | |
| 52 | | | LX1 | | | | | | | | | |
| 53 | HOT | CB32 | LX1 | 105 | 3 | 25-30 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 104 | 3 | 19-24 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 54 | Distro A | 1 | LX1 | 304 | 3 | 124-154 | Fine Art 420L Spot | | | | | 550 |
| 55 | | | LX1 | | | | | | | | | |
| 56 | Distro A | 1 | LX1 | 303 | 3 | 93-123 | Fine Art 420L Spot | | | | | 550 |
| 57 | | | LX1 | | | | | | | | | |
| 58 | HOT | CB32 | LX1 | 103 | 3 | 13-18 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 102 | 3 | 7-12 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 101 | 3 | 1-6 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 59 | Distro A | 2 | LX1 | 302 | 3 | 62-92 | Fine Art 420L Spot | | | | | 550 |
| 60 | | | LX1 | | | | | | | | | |
| 61 | Distro A | 2 | LX1 | 301 | 3 | 31-61 | Fine Art 420L Spot | | | | | 550 |
| 62 | | | LX1 | | | | | | | | | |
| 63 | | | LX1 | | | | | | | | | |
| 64 | | | LX1 | | | | | | | | | |
| 65 | | | LX1 | | | | | | | | | |
| 66 | HOT | CB34 | LX1 | 151 | 3 | 155-159 | ShowPro LED Par Quad-18 | High side | | | | 150 |

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|-------|----------|---------|----------|---------|-------|---------|-------------------------|----------------|--------|----------|-------------|---------|
| 67 | HOT | CB38 | LX2 | 154 | 4 | 160-164 | ShowPro LED Par Quad-18 | High side | | | | 150 |
| 68 | | | LX2 | | | | | | | | | |
| 69 | | | LX2 | | | | | | | | | |
| 70 | | | LX2 | | | | | | | | | |
| 71 | HOT | CB32 | LX2 | 110 | 4 | 25-30 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 109 | 4 | 19-24 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 72 | Distro A | 3 | LX2 | 308 | 4 | 124-154 | Fine Art 420L Spot | | | | | 550 |
| 73 | | | LX2 | | | | | | | | | |
| 74 | | | LX2 | | | | | | | | | |
| 75 | Distro A | 3 | LX2 | 307 | 4 | 93-123 | Fine Art 420L Spot | | | | | 550 |
| 76 | HOT | CB32 | LX2 | 108 | 4 | 13-18 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 107 | 4 | 7-12 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB32 | | 106 | 4 | 1-6 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 77 | Distro A | 4 | LX2 | 306 | 4 | 62-92 | Fine Art 420L Spot | | | | | 550 |
| 78 | | | LX2 | | | | | | | | | |
| 79 | Distro A | 4 | LX2 | 305 | 4 | 31-61 | Fine Art 420L Spot | | | | | 550 |
| 80 | | | LX2 | | | | | | | | | |
| 81 | | | LX2 | | | | | | | | | |
| 82 | | | LX2 | | | | | | | | | |
| 83 | | | LX2 | | | | | | | | | |
| 84 | HOT | CB38 | LX2 | 153 | 4 | 155-159 | ShowPro LED Par Quad-18 | High side | | | | 150 |

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|-------|----------|---------|----------|---------|-------|---------|-------------------------|----------------|--------|----------|-------------|---------|
| 85 | HOT | CB38 | LX3 | 156 | 5 | 160-164 | ShowPro LED Par Quad-18 | High side | | | | 150 |
| 86 | | | LX3 | | | | | | | | | |
| 87 | | | LX3 | | | | | | | | | |
| 88 | HOT | CB34 | LX3 | 115 | 5 | 25-30 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 114 | 5 | 19-24 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 89 | Distro A | 9 | LX3 | 358 | 5 | 330-346 | ACME Oxygen CM-400Z | | | | | 380 |
| 90 | Distro A | 5 | LX3 | 312 | 5 | 124-154 | Fine Art 420L Spot | | | | | 550 |
| 91 | Distro A | 10 | LX3 | 357 | 5 | 313-329 | ACME Oxygen CM-400Z | | | | | 380 |
| | Distro A | 10 | | 356 | 5 | 296-312 | ACME Oxygen CM-400Z | | | | | 380 |
| 92 | Distro A | 5 | LX3 | 311 | 5 | 93-123 | Fine Art 420L Spot | | | | | 550 |
| 93 | HOT | CB34 | LX2 | 113 | 5 | 13-18 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 112 | 5 | 7-12 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 111 | 5 | 1-6 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 94 | Distro A | 11 | LX3 | 355 | 5 | 279-295 | ACME Oxygen CM-400Z | | | | | 380 |
| | Distro A | 11 | | 354 | 5 | 262-278 | ACME Oxygen CM-400Z | | | | | 380 |
| 95 | Distro A | 6 | LX3 | 310 | 5 | 62-92 | Fine Art 420L Spot | | | | | 550 |
| 96 | Distro A | 12 | LX3 | 353 | 5 | 245-261 | ACME Oxygen CM-400Z | | | | | 380 |
| | Distro A | 12 | | 352 | 5 | 228-244 | ACME Oxygen CM-400Z | | | | | 380 |
| 97 | Distro A | 6 | LX3 | 309 | 5 | 31-61 | Fine Art 420L Spot | | | | | 550 |
| 98 | Distro A | 9 | LX3 | 351 | 5 | 211-227 | ACME Oxygen CM-400Z | | | | | 380 |
| 99 | | | LX3 | | | | | | | | | |
| 100 | | | LX3 | | | | | | | | | |
| 101 | | | LX3 | | | | | | | | | |
| 102 | HOT | CB38 | LX3 | 155 | 5 | 155-159 | ShowPro LED Par Quad-18 | High side | | | | 150 |

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|-------|--------|---------|----------|---------|-------|---------|----------------------|------------------------|--------|----------|-------------|---------|
| 103 | | | LX4 | | | | | | | | | |
| 104 | | | LX4 | | | | | | | | | |
| 105 | | | LX4 | | | | | | | | | |
| 106 | | | LX4 | | | | | | | | | |
| 107 | 5 | 85 | LX4 | 68 | 1 | 85 | Par64 MFL | Backlight/FX | | | | 1000 |
| 108 | 5 | 88 | LX4 | 67 | 1 | 88 | Par64 MFL | Backlight/FX | | | | 1000 |
| 109 | HOT | CB34 | LX4 | 120 | 5 | 371-376 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 119 | 5 | 365-370 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 118 | 5 | 359-364 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 110 | 2 | 26 | LX4 | 66 | 1 | 26 | Par64 MFL | Backlight/FX | | | | 1000 |
| 111 | 2 | 27 | LX4 | 65 | 1 | 27 | Par64 MFL | Backlight/FX | | | | 1000 |
| 112 | 2 | 28 | LX4 | 64 | 1 | 28 | Par64 MFL | Backlight/FX | | | | 1000 |
| 113 | 2 | 29 | LX4 | 63 | 1 | 29 | Par64 MFL | Backlight/FX | | | | 1000 |
| 114 | HOT | CB34 | LX4 | 117 | 5 | 353-358 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| | HOT | CB34 | | 116 | 5 | 347-352 | RGBWA Led Par 40° | Top stage wash | | | | 350 |
| 115 | 5 | 86 | LX4 | 62 | 1 | 86 | Par64 MFL | Backlight/FX | | | | 1000 |
| 116 | | | LX4 | | | | | | | | | |
| 117 | 5 | 87 | LX4 | 61 | 1 | 87 | Par64 MFL | Backlight/FX | | | | 1000 |
| 118 | | | LX4 | | | | | | | | | |
| 119 | | | LX4 | | | | | | | | | |
| 120 | | | LX4 | | | | | | | | | |
| 121 | 2 | 40 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 40 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| | 2 | 40 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| 122 | 2 | 39 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 800w | Flown cyclorama lights | | | | 800 |
| | 2 | 39 | | | | | Selecon HUI CYC 800w | Flown cyclorama lights | | | 800 | |
| | 2 | 39 | | | | | Selecon HUI CYC 800w | Flown cyclorama lights | | | 800 | |
| 123 | 2 | 38 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 38 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| | 2 | 38 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| 124 | 2 | 37 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 37 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| | 2 | 37 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| 125 | 2 | 40 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 40 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| 126 | 2 | 39 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 800w | Flown cyclorama lights | | | | 800 |
| | 2 | 39 | | | | | Selecon HUI CYC 800w | Flown cyclorama lights | | | 800 | |
| 127 | 2 | 38 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 38 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |
| 128 | 2 | 37 | LX5 | 401 | 1 | 37-40 | Selecon HUI CYC 500w | Flown cyclorama lights | | | | 500 |
| | 2 | 37 | | | | | Selecon HUI CYC 500w | Flown cyclorama lights | | | 500 | |

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|-------|--------|---------|--------------|---------------------|-------|---------|-----------------------------|--------------------------------------|--------|----------|-------------|---------|
| 145 | 2 | 35 | PS FOH Perch | 24 | 1 | 35 | Selecon SPX Zoomspot 15-35° | CTO Facelight | L205 | R119 | | 600 |
| 146 | 2 | 36 | PS FOH Perch | 22 | 1 | 36 | Selecon SPX Zoomspot 15-35° | CTB Facelight | L202 | R119 | | 600 |
| 147 | 2 | 31 | PS FOH Perch | 42 | 1 | 31 | Selecon SPX Zoomspot 15-35° | Decal breakup | | | Gobo | 600 |
| 148 | 2 | 32 | PS FOH Perch | 91 | 1 | 32 | Selecon Pacific 23-50° | Curtain Warmer | L106 | | | 1000 |
| 149 | 3 | 42 | OP FOH Perch | 23 | 1 | 42 | Selecon SPX Zoomspot 15-35° | CTO Facelight | L205 | R119 | | 600 |
| 150 | 3 | 41 | OP FOH Perch | 21 | 1 | 41 | Selecon SPX Zoomspot 15-35° | CTB Facelight | L202 | R119 | | 600 |
| 151 | 4 | 73 | OP FOH Perch | 41 | 1 | 73 | Selecon SPX Zoomspot 15-35° | Decal breakup | | | Gobo | 600 |
| 152 | 4 | 74 | OP FOH Perch | 91 | 1 | 74 | Selecon Pacific 23-50° | Curtain Warmer | L106 | | | 1000 |
| 181 | | | OP Gantry | | | | | | | | | |
| 182 | | | OP Gantry | | | | | | | | | |
| 183 | HOT | SO2 | OP Gantry | SM Desk Switch 2 | | | Mirror Ball | | | | | 50 |
| 184 | HOT | CB40 | OP Gantry | 801 | 11 | 1-12 | Panasonic PT-RZ970 | | | | | 1050 |
| 185 | HOT | CB34 | OP Gantry | 701-708 | 5 | 187-210 | RGB Star Cloth | | | | | 300 |
| 186 | HOT | CB34 | OP Gantry | 521 | 5 | 510-512 | MDG ATMe Haze | | | | | 715 |
| 187 | | | OP Gantry | | | | | | | | | |
| 188 | HOT | CB38 | OP Gantry | Universe 5 Splitter | | | DMX Splitter | DMX to LX3, LX4, Starcloth, and Haze | | | | 50 |
| 189 | | | OP Gantry | | | | | | | | | |
| 190 | | | OP Gantry | | | | | | | | | |
| 191 | | | OP Gantry | | | | | | | | | |
| 192 | | | OP Gantry | | | | | | | | | |

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|-------|--------|---------|---------------|---------|-------|---------|------------------------------|-------------|--------|----------|-------------|---------|
| 193 | 3 | 44 | PS Floor Trap | 4 | 1 | 44 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 3 | 44 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 194 | | | PS Floor Trap | | | | | | | | | |
| 195 | HOT | SO5 | PS Floor Trap | 14 | 1 | 264-267 | RGBW Par64 | | | | Barn doors | 120 |
| 196 | 3 | 45 | PS Floor Trap | 6 | 1 | 45 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 3 | 45 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 197 | HOT | CB36 | PS Floor Trap | 502 | 1 | 293 | Jem ZR25 Smoke Machine | | | | | 1320 |
| 198 | HOT | SO5 | PS Floor Trap | 16 | 1 | 272-275 | RGBW Par64 | | | | Barn doors | 120 |
| 199 | 5 | 92 | PS Floor Trap | 8 | 1 | 92 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 5 | 92 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 200 | | | PS Floor Trap | | | | | | | | | |
| 201 | HOT | SO5 | PS Floor Trap | 18 | 1 | 280-283 | RGBW Par64 | | | | Barn doors | 120 |
| 202 | 5 | 93 | PS Floor Trap | 10 | 1 | 93 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 5 | 93 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 203 | | | PS Floor Trap | | | | | | | | | |
| 204 | HOT | SO5 | PS Floor Trap | 20 | 1 | 288-291 | RGBW Par64 | | | | Barn doors | 120 |
| 205 | 3 | 46 | OP Floor Trap | 3 | 1 | 46 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 3 | 46 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 206 | | | OP Floor Trap | | | | | | | | | |
| 207 | HOT | SO6 | OP Floor Trap | 13 | 1 | 260-263 | RGBW Par64 | | | | Barn doors | 120 |
| 208 | 3 | 47 | OP Floor Trap | 5 | 1 | 47 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 3 | 47 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 209 | HOT | CB36 | OP Floor Trap | 501 | 1 | 292 | Jem ZR25 Smoke Machine | | | | | 1320 |
| 210 | HOT | SO6 | OP Floor Trap | 15 | 1 | 268-271 | RGBW Par64 | | | | Barn doors | 120 |
| 211 | 5 | 94 | OP Floor Trap | 7 | 1 | 94 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 5 | 94 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 212 | | | OP Floor Trap | | | | | | | | | |
| 213 | HOT | SO6 | OP Floor Trap | 17 | 1 | 276-279 | RGBW Par64 | | | | Barn doors | 120 |
| 214 | 5 | 95 | OP Floor Trap | 9 | 1 | 95 | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| | 5 | 95 | | | | | Selecon Acclaim Axial 24-44° | | | | Gel frame | 600 |
| 215 | | | OP Floor Trap | | | | | | | | | |
| 216 | HOT | SO6 | OP Floor Trap | 19 | 1 | 284-287 | RGBW Par64 | | | | Barn doors | 120 |

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|-------|--------|---------|---------------|---------|-------|-------|------------------------------|----------------------------|--------|----------|-------------|---------|
| 217 | 3 | 60 | US Floor Trap | 402 | 1 | 57-60 | Selecon Hui CYC | Groundrow cyclorama lights | | | | 500 |
| | 3 | 60 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 60 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 60 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 60 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| 218 | 3 | 59 | US Floor Trap | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | | 800 |
| | 3 | 59 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 800 | |
| | 3 | 59 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 800 | |
| 219 | 3 | 58 | US Floor Trap | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | | 500 |
| | 3 | 58 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 58 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 58 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 58 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| 220 | 3 | 57 | US Floor Trap | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | | 500 |
| | 3 | 57 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 57 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 57 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| | 3 | 57 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 500 | |
| 221 | 3 | 59 | US Floor Trap | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | | 800 |
| | 3 | 59 | | | | | Selecon Hui CYC | Groundrow cyclorama lights | | | 800 | |
| 222 | | | US Floor Trap | | | | | | | | | |
| 223 | | | US Floor Trap | | | | | | | | | |
| 224 | | | US Floor Trap | | | | | | | | | |
| PRPS1 | 3 | 48 | PS Pro Boom | 44 | 1 | 48 | Selecon Acclaim Axial 18-34° | Downstage decal | | | Gobo | 600 |
| PRPS2 | 3 | 50 | PS Pro Boom | 36 | 1 | 50 | Selecon Acclaim Axial 18-34° | Downstage Open White | R119 | | | 600 |
| PRPS3 | 3 | 51 | PS Pro Boom | 28 | 1 | 51 | Selecon Acclaim Axial 18-34° | Downstage CTO facelight | L205 | | | 600 |
| PRPS4 | 3 | 52 | PS Pro Boom | 26 | 1 | 52 | Selecon Acclaim Axial 18-34° | Downstage CTB facelight | L202 | | | 600 |
| PRPS5 | | | PS Pro Boom | | | | | | | | | |
| PRPS6 | | | PS Pro Boom | | | | | | | | | |
| PROP1 | 3 | 49 | OP Pro Boom | 43 | 1 | 49 | Selecon Acclaim Axial 18-34° | Downstage decal | | | Gobo | 600 |
| PROP2 | 3 | 53 | OP Pro Boom | 35 | 1 | 53 | Selecon Acclaim Axial 18-34° | Downstage Open White | R119 | | | 600 |
| PROP3 | 3 | 54 | OP Pro Boom | 27 | 1 | 54 | Selecon Acclaim Axial 18-34° | Downstage CTO facelight | L205 | | | 600 |
| PROP4 | 3 | 55 | OP Pro Boom | 25 | 1 | 55 | Selecon Acclaim Axial 18-34° | Downstage CTB facelight | L202 | | | 600 |
| PROP5 | | | OP Pro Boom | | | | | | | | | |
| PROP6 | | | OP Pro Boom | | | | | | | | | |

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|-------|--------|---------|----------|---------|-------|------|---------|-------------|--------|----------|-------------|---------|
| PSA1 | 5 | 84 | PS Apron | 84 | 1 | 84 | Birdie | Footlight | | | | 50 |
| | 5 | 84 | | | | | Birdie | Footlight | | | | 50 |
| PSA2 | | | PS Apron | | | | | | | | | |
| PSA3 | | | PS Apron | | | | | | | | | |
| PSA4 | 5 | 83 | PS Apron | 83 | 1 | 83 | Birdie | Footlight | | | | 50 |
| | 5 | 83 | | | | | Birdie | Footlight | | | | 50 |
| PSA5 | | | PS Apron | | | | | | | | | |
| PSA6 | | | PS Apron | | | | | | | | | |
| OPA1 | 5 | 81 | OP Apron | 81 | 1 | 81 | Birdie | Footlight | | | | 50 |
| | 5 | 81 | | | | | Birdie | Footlight | | | | 50 |
| OPA2 | | | OP Apron | | | | | | | | | |
| OPA3 | | | OP Apron | | | | | | | | | |
| OPA4 | 5 | 82 | OP Apron | 82 | 1 | 82 | Birdie | Footlight | | | | 50 |
| | 5 | 82 | | | | | Birdie | Footlight | | | | 50 |
| OPA5 | | | OP Apron | | | | | | | | | |
| OPA6 | | | OP Apron | | | | | | | | | |