

The National Ballet School

Est. 1939 | Artistic Director Damian Smith

FLOURISH ACHIEVE



ACCREDITED COURSES

CUA40120
CERTIFICATE IV IN DANCE

CUA51520
DIPLOMA OF DANCE
(ELITE PERFORMANCE)

CUA60120
ADVANCED DIPLOMA OF
PROFESSIONAL DANCE
(ELITE PERFORMANCE)

RTO 3600

N THE NATIONAL
BALLET SCHOOL

About The National Ballet School

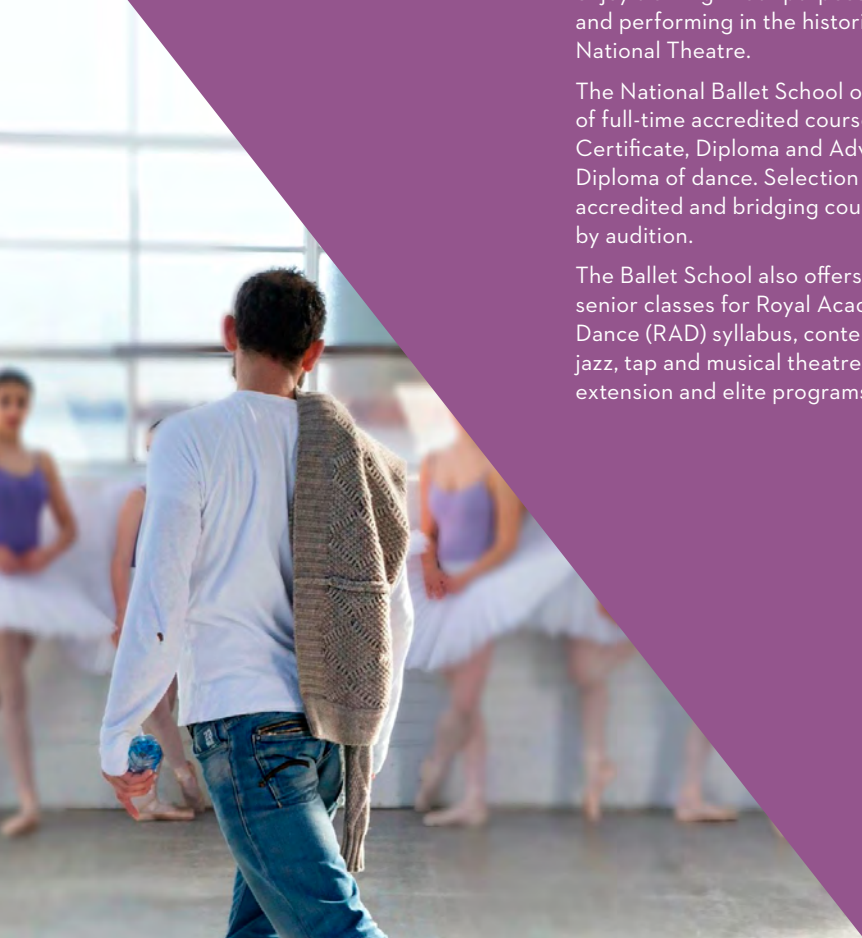
Established in 1939 by Australian performing arts pioneer Gertrude Johnson OBE, The National Ballet School (formerly National Theatre Ballet School) is one of Australia's preeminent dance training institutions devoted to providing exceptional dance training to students of all ages.

Under the leadership of Artistic Director **Damian Smith**, a renowned former Principal Dancer with the San Francisco Ballet, our diverse and highly accomplished teaching faculty delivers a comprehensive dance education based on Vaganova and Royal Academy of Dance (RAD) training.

Located in the bayside suburb of St Kilda, the National Ballet School aims to inspire a lifelong passion for dance. Students will enjoy training in our purpose-built studios and performing in the historic 783-seat National Theatre.

The National Ballet School offers a suite of full-time accredited courses including Certificate, Diploma and Advanced Diploma of dance. Selection to all accredited and bridging courses is by audition.

The Ballet School also offers junior to senior classes for Royal Academy of Dance (RAD) syllabus, contemporary, jazz, tap and musical theatre, as well as extension and elite programs.



Artistic Director's Welcome



The National Ballet School is one of Australia's most influential dance training institutions.

As the birthplace of dance training in this country, its alumni and faculty – such as Marilyn Jones, Amber Scott, Jarryd Madden to name a

few – have extended its legacy across this vast continent and around the world, creating new families of dance organisations and communities.

The National Ballet School was formed in 1939; and was the first of its kind in Australia. I'm inspired by the grit and determination of the visionary founder the soprano Ms Gertrude Johnson, who created her own professional theatre company that would recruit students directly from the school into the company.

For more than 80 years the National Ballet School has continued as a training facility in our very own studios located underneath the theatre where more than 16,000 young artists have developed their skills and explored their passion for dance.

As its current Artistic Director, it's my pleasure to lead this historical dance institution into the future, acknowledge its past and inspire its present student body.

We proudly continue to produce, connect and embrace the entire performing arts family of Australia and continue to produce great results in preparing the next generation – with similar grit and determination to our Founder – for a future in the dance industry.

Damian Smith



Image credit: Jacinta Christo

Diploma of Dance (Elite Performance)

The nationally recognised Diploma of Dance (Elite Performance) provides 12-months intense technical training to develop the young dancer with the technical and performance skills necessary to work in professional dance companies.

At the Diploma level, students are expected to apply theory and creative skills in different situations. They will be required to display initiative and judgement in planning dance related activities.

They will have autonomy in performing complex technical operations and will be supported as they work towards being responsible for the planning, coordination and evaluation of the work of others, within set parameters.

Our highly skilled faculty provides excellent training in classical ballet, contemporary dance, cultural dance, pointe work, jazz dance, choreographic skills and maintaining fitness through gym and conditioning classes.

Students are encouraged to continue their Vocational Training through the Royal Academy of Dance (RAD) Examinations from Advanced Foundation through to Solo Seal.

Students may have the opportunity to compete in Australian and International competition and will take part in several productions and choreographic workshops throughout the year.

Course code: CUA51520

Advanced Diploma of Professional Dance (Elite Performance)

The Advanced Diploma of Professional Dance (Elite Performance) is a carefully structured two-year program that allows students to dedicate time to both the academic requirements of the Advanced Diploma level of training and have time to develop their career pathway.

The Advanced Diploma qualification reflects the role of dancers with the necessary technique and talent to work in professional dance companies.

At this level, students will have skills to apply wide-ranging, highly specialised technical, creative, and conceptual skills to express ideas and perspectives.

Advanced Diploma students are encouraged to continue their Vocational Training through the Royal Academy of Dance (RAD) Examinations from Advanced Foundation through to Solo Seal. They are expected to submit a strong application for selection into Australian and International competition and will take part in several productions and choreographic workshops throughout the year.

Course Code: CUA60120

Accredited courses key dates

Melbourne Auditions:
Saturday 29 October 2022

Digital Auditions close:
Tuesday 22 November 2022

Certificate IV in Dance

The one-year full-time Certificate IV in Dance is an excellent entry point for aspiring dancers who want to explore a professional career in ballet.

While undertaking the Certificate IV in Dance, young students are able to complete their secondary school education and achieve an ATAR score.

Our highly skilled faculty provide excellent training in classical ballet, contemporary dance, cultural dance, pointe work, jazz dance, choreographic skills and maintaining fitness through gym and conditioning classes.

Students will undertake classes in a variety of dance genres to reflect the demands of the young performer in today's dance industry. They will be taught to apply solutions to a range of dance related problems and analyse and evaluate information to enhance their understanding of dance and their own practice.

Students may have the opportunity to compete in Australian and International competition and will take part in several productions throughout the year produced by our Artistic Director and performed on The National Theatre stage.

Course code: CUA40120



For curriculum outline, information on how to apply and the audition process, please visit the website: nationaltheatre.org.au/ballet

National Ballet School Alumni

Our hard-working, talented graduates light up stages in Australia and across the globe.

The National Ballet School attracts international students and is also an exporter of Australian education and culture. The impact of our professional training extends beyond St Kilda to Singapore, Prague, Atlanta, New York, Tokyo, Romania, Germany and Bangkok.

Ballet School Alumni include:

Amber Mitchell-Knight
Queensland Ballet

Charlotte Wing Qin Phun
Ballet Theatre Malaysia Company

Tristan Gross
Royal New Zealand Ballet Company

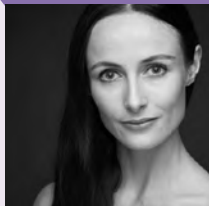
Tamana Watanabe
Singapore Dance Theatre

Jarryd Madden
The Australian Ballet

Alice Topp
The Australian Ballet

Justin Zee
Singapore Dance Theatre

“The National Theatre taught me how to perform, how to be an artist and a dancer. How to transcend the everyday, into the mysterious world of the stage. Without it I would never have known the joys which have become my life as a professional dancer.”



Amber Scott
Australian Ballet Principal Artist,
National Theatre Ballet School Graduate



CEO

Sarah Hunt

Artistic Director

Damian Smith

Associate Artistic Director

Susan Sargison

Head of Schools Administration


Kahlia Sulendra


Schools Administration Manager

Stephanie Barcham

Schools Administrator

Paige McIntosh

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nationaltheatre.org.au/ballet

National Ballet School Faculty

Ezilar Dortolina - Classical Ballet

Yuiko Masukawa - Classical Ballet

Alida Segal - Character Dance

John Utans - Contemporary Dance

Vincent Crowley - Movement and Fitness

Jane Keen - Classical Ballet

Jackie Rae Lythgo - Jazz, Tap and Musical Theatre

The National Ballet School partnering with

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